

CHOIR

VOICE

8 pages

2014 ALASKA ALL-STATE MUSIC FESTIVAL AUDITION REQUIREMENTS

Using the 2015 All-Northwest Audition Requirements

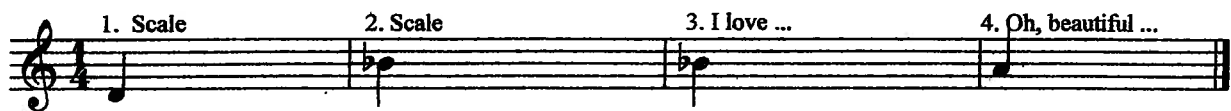
All exercises are to be sung *a cappella* (without accompaniment)

The pitch should be given only once before each exercise.

GREEN: Alaska All-State Notes

The pitch must be heard on the recording.

SOPRANO I



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I D (space below treble clef)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72.

Soprano I Bb (third line on treble clef)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Soprano I Bb (third line on treble clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful ...**" And end with "**...from sea to singing sea**"). Remember to begin on the fifth.

Soprano I Key of D (Begin on A: second space on treble clef)

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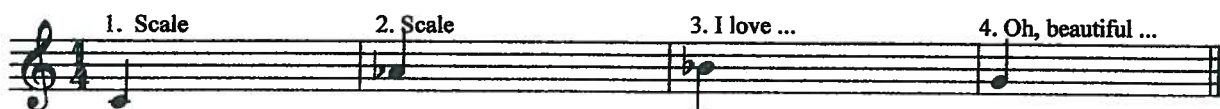
All exercises are to be sung *a cappella* (without accompaniment)

The pitch should be given only once before each exercise.

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SOPRANO II



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano II C (middle C)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72.

Soprano II Ab (second space on treble clef)

(NOTE: All-NW reports the Ab **third** space. It should be the **second** space)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half –step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Soprano II Bb (third line on treble clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful**" And end with "**....from sea to singing sea**"). Remember to begin on the fifth.

Soprano II Key of C (Begin on G: second line on treble clef)

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ALTO I



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Alto I A (Below middle C)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72.)

Alto I F (first space on treble clef)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half –step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Alto I G (second line on treble clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful**" And end with "**....from sea to singing sea**"). Remember to begin on the fifth.

Alto I Key of B (Begin on F#: first space on treble clef)

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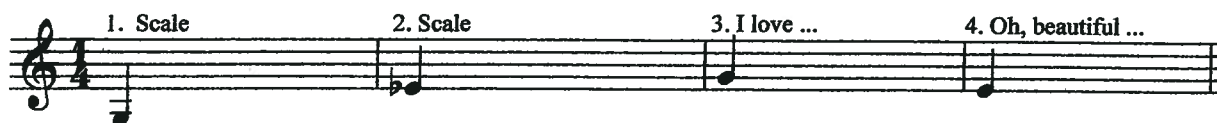
All exercises are to be sung *a cappella* (without accompaniment)

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ALTO II



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Alto II G (Below middle C)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72.)

Alto II Eb (first line on treble clef)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Alto I G (second line on treble clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful**" And end with "**....from sea to singing sea**"). Remember to begin on the fifth.

Alto II Key of A (Begin on E: first line on treble clef)

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TENOR I



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Tenor I Eb (third space on bass clef)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72.)

Tenor I G (fourth space on bass clef)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half –step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Tenor I C (first ledger line above bass clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful**" And end with "**...from sea to singing sea**"). Remember to begin on the fifth.

Tenor I Key of D (Begin on A: fifth line of bass clef)

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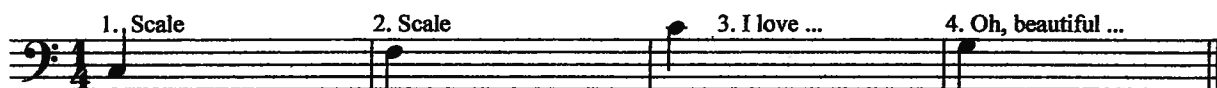
All exercises are to be sung *a cappella* (without accompaniment)

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TENOR II



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Tenor II C (second space on bass clef)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72.

Tenor II F (fourth line on bass clef)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half –step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Tenor II C (first ledger line above bass clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful ...**" And end with "**....from sea to singing sea**"). Remember to begin on the fifth.

Tenor II Key of C (Begin on G: fourth space of bass clef)

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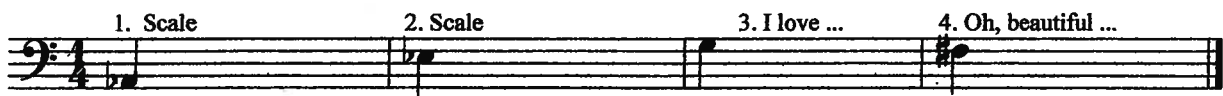
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BASS I



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Bass I Ab (first space on bass clef)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72).

Bass I Eb (third space on bass clef)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half –step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Bass I G (fourth space on bass clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful**" And end with "**...from sea to singing sea**"). Remember to begin on the fifth.

Bass I Key of B (Begin on F#: fourth line of bass clef)

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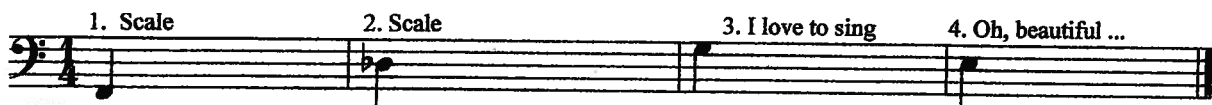
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BASS II



1. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Bass II F (space below bass clef)

2. Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72.

Bass II Db (third line on bass clef)

3. Sing the words "**I love to sing**" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half –step higher than the previous one. **Do not sing or hum the new pitch: just think it.** Only one pitch is to be given for the entire exercise.

Bass II G (fourth space on bass clef)

4. Sing unaccompanied the melody and words of *America, the Beautiful*, first stanza and chorus only (start with "**Oh Beautiful**" And end with "**...from sea to singing sea**"). Remember to begin on the fifth.

Bass II Key of A (Begin on E: third space of bass clef)