

GRADE POLICY FOR HHS CHOIR

1) Knowledge Mastery: Students will be given one quiz and one exam per quarter on information covered in the rehearsing of our focus literature (the music we will be singing that quarter).

Quizzes: 25 pts each; Exams: 100 pts each; **Semester total: Varies (based on needs)**

2) Vocal Skill Development: Students will complete four vocal checkups per year. These may be included in introductory voicing, audition recordings, call-back auditions, Swing Choir auditions, or additional voice lessons if done with the director.

Each checkup: 100 pts Semester total: Varies

Checkups will be more challenging each year of choir.

3) Rehearsal Professionalism: Students will demonstrate rehearsal professionalism on a daily basis. This includes such skills as:

readiness: (punctuality, being in proper place at beginning of rehearsal, dispensing of gum before bell, folder with pencil, etc.)

focus: (ability to stay on task, listen to and follow instructions, contribute without disrupting others, marks score.)

technique: (proper posture for singing, open mouths, bright eyes, expressive face, watches director)

Points will be earned weekly and can be made up with teacher's consent (excused absences only).

Total points for semester: 1800 possible pts (18 weeks of classes x 100)

100 pts: virtually always fulfills all of the above

70 pts: regularly fulfills most of the above

30 pt: present but not fulfilling the above

0 pts: disruptive, sent out, or not present

4) Performance Professionalism: Students will demonstrate performance professionalism at each concert via the following skills:

On time for warm-ups: 10 pts

Complete/correct concert attire: 15 pts

Professional demeanor onstage and backstage: 15 pts

Preparation as demonstrated in performance: 50 pts

Expressiveness in performance: 10 pts

As the Homer High School Concert Choir is a performing organization, performance attendance is mandatory. Students who fail to perform during a performance cannot earn full credit for the performance. Only serious illness or family emergency will be excused with a note from parents. Every effort should be made to notify the director as soon as possible should a student be absent during a scheduled performance. Should a student be absent for a performance and wish to regain some of the credit lost, an assignment valued at 80% of the total performance credit will be offered. This assignment can vary by student, and may include (but is not limited to):

Review of hour-equivalent live or recorded live performance(s), including student musician performances on From The Top, NPR's weekly classical music show featuring students. Archived live performances can be accessed at www.fromthetop.org.

Page-equivalent to hour-equivalent research paper focusing on the composers covered in a performance/semester.

Total per concert: 200 pts Total for semester: Variable; No less than two (2)

Standard: Semester grades are cumulative and will be based on the following scale:

90-100% - Superior Understanding and Performance of Curriculum

80-89% - Advanced Comprehension and Performance of Concepts

74-79% - Proficient Comprehension and Performance of Concepts

70-73% - Basic Comprehension and Performance of Concepts

Below 70% - Unsatisfactory (No Credit Earned)